

Wisconsin Public Library Consortium
Selection Committee Meeting Notes
May 30, 2019 1:00 PM– 3:00 PM

Teleconference meeting held via GoToMeeting – See instructions at end of agenda

Attendees: Chris Hamburg (MCLS), Nicole Hardina-Wilhelm (WLS), Kayce Henderson (WRLS), Samantha Johnson (IFLS), Deen Layland (WRLS), Kaushalya Layengar (BLS), Scott Lenski (MCFLS), Darcy Mohr (LSLS), Rosalia Slawson (MLS), Maureen Welch (IFLS), Julie Woodruff (IFLS)

Absent: Nancy Ashmore (SWLS), Kelly Allen (SCLC), Annie Bahringer (MLS), Dale Cropper (NWLS), Michelle Dennis (ALS), Terry Ehle (MCLS), Katie Hanson (SCLS), Loralee Peterson (WVLS), Jacki Potratz (MCLS), Irene Scherer (KLS), Sara Swanson (LSLS), Cathy Tuttrup (BLS), Krisite Wilson (NLS), Katie Zimmerman (WVLS)

Project Managers: Melody Clark (WiLS) Sara Gold (WiLS)

1. Welcome and Introductions

Dale Cropper was thanked for all of his years of service. Dale will be retiring at the end of the month. It was asked if there were any additions to the agenda. There were none.

2. Review of Budget Spreadsheet

The WPLC Selection Purchases budget spreadsheet was created to help track the WPLC purchases made throughout the year. Many of the roles have alternating selectors thus requiring tracking of purchases. The Committee reviewed the spreadsheet.

The project managers added a line item to show the total YTD spend and remaining digital content budget. It was noted they are working backwards to reconcile the genre spending from Feb forward. May is current and they ask that when selector's carts are completed, they enter them in the appropriate column for the month.

The overall digital content budget is exactly where it should be in the year. Total spend for the year is \$367,683.26 and the total remaining for the year is \$666,258.08.

It was noted that J. Woodruff should be alternating every other month for adult RTL but hasn't been doing that yet. S. Gold will connect her after the meeting. It was also noted that there was an issue with the RTL reports, S. Gold will look into this after the meeting.

S. Gold mentioned two areas needing clarification, Adult Bestsellers and Juv/YA. Currently the selectors for bestsellers and preorders are assigned to select each month, alternating months between bestsellers and preorders. With the abundance of selectors the committee has, it was asked if we want to assign additional selectors to help with ordering bestsellers and preorders. N. Hardina Wilhelm noted she primarily focuses on preorders and not bestsellers. She noted that we probably need someone additional looking at bestsellers as there are some "sleeper" titles that are not coming up on the preorder lists. D. Layland was asked if she would be interested in doing the scan for the bestsellers. She agreed and will do that.

K. Henderson asked about previous bestsellers that are having a resurgence and should those be considered bestsellers? It was agreed that these should be included in the bestsellers purchasing.

It was asked if the selectors are choosing the number of copies when putting titles in the cart. Selectors do choose the number of copies when putting titles in carts.

It was noted that selectors are not implementing the previous year's Collection Development Workgroup recommendation to purchase 40 copies of bestsellers right away. Selectors noted that this was too difficult to do as the budgets are not large enough.

It was stated that we are far exceeding the monthly budget for Juv/YA materials. We need to cap monthly order amounts to \$2661 a month for preorders, bestsellers and the individual genres. It was asked how the project managers can help with this. It was noted that preorders make this difficult. S. Gold noted to help stay within the amounts, to purchase just one copy as the holds managers run weekly and will catch those titles with large amounts of holds. She noted that we are coming up to the six-month mark so, if necessary, the juvenile selectors can meet and discuss after that point. S. Gold noted that selectors could also send her an email for months that their carts are extra large, to give her a heads up before ordering.

We currently have two collections of Sim Use Audio that are doing extremely well. It was asked if we wish to add more. Cost is on average, \$7500 for 25 titles for one year. The two current from Tantor and Blackstone, will be renewed at the end of the year with new titles. OverDrive has a great collection development person that could assist with us creating lists of simultaneous use for us to review. S. Gold asked if the group would like OverDrive to investigate simultaneous use ebook titles. The group would rather focus on audio as the simultaneous use ebooks don't include popular titles. It was noted that if any of the audio books that are simultaneous use are a series, we would need to purchase additional copies of the oc/ou titles in the series. It was asked if anyone would be willing to put together a cart for those titles in series. N. Hardina-Wilhelm is willing to create the cart at a 20:1 ratio. It was also asked if we could create a simultaneous series purchase. S. Gold will check but noted that this hasn't been possible in the past.

3. Collection Workgroup's Recommendations

The Digital Collection Workgroup meets annually to review data and documents related to the WI Digital Library. This year's recommendations were approved by the Digital Steering Committee at the May 23rd meeting.

The Workgroup recommendations were reviewed by the Committee.

Selection Guideline Evaluation Recommendation: The Workgroup is recommending a re-evaluation of the current policy to purchase pre-pubs only one month in advance. In addition, the Workgroup recommends investigation into the removal of some of the RTL options when searching in the WPLC Catalog.

Cost Per Circ (CPC) Next Steps Recommendation: The Workgroup agrees that the Spanish language title scenario is a good use of CPC, but in addition, recommends that a timeframe and publicity plan be put in place. For a CPC Spanish title budget, the Workgroup recommends to start with matching the Simultaneous Use plan amounts. The Workgroup also recommended that the project managers be allowed to do some small experiments with CPC as new scenarios are considered for this purchasing model.

Models for Buying Pool Increase and the 2020 Buying Pool and Holds Reduction Amount Recommendation: The Workgroup recommends no increase for the 2020 buying pool and holds reduction amount, keeping the amount at \$1,150,000. In addition, the group recommends further,

continued discussions about increases, the value of the collection as a core collection, the pricing of e-materials and the role of the consortium at a WPLC Roundtable in 2019.

During the Steering Committee Meeting, the group voted to increase the 2020 buying pool amount by 5%. This amount will be split between the base and holds reduction amount.

Potential 2020 Projects Recommendation: The Workgroup recommends that the Consortium pursue Potential Project option 3: Midlist Titles with Low Copies and High Holds and trial using a combination of purchasing options to fulfill holds. The Workgroup recommends implementing this project now, in 2019, to help give us information on how to allocate the budget and select for 2020. It was recommended that the \$10,000 donation WPLC received be used for this project.

BiblioBoard Review Recommendation: The Workgroup recommends putting a placeholder for BiblioBoard in the 2020 budget, conducting an evaluation in the fall of 2019, and making a final recommendation to Steering in October of 2019.

Holds Reduction Amount Policy Recommendation: The Workgroup recommends a Holds Reduction policy where Advantage accounts are required to spend their Holds Reduction amount within the fiscal year it was received. If a system has not spent out their Holds reduction amount by 30 days after the end of the year (Jan 30), the remaining, unspent funds should be moved back into the consortium account.

It was noted the Steering Committee approved the Workgroup's recommendations with the exception of the buying pool increase at their May 23, 2019 meeting. The Board will then vote and approve the budget at their next meeting in June.

4. Weeding Subcommittee

During a discussion about weeding the remaining streaming videos in the collection, Steering suggested have the Selection Committee create a Weeding Subcommittee. (From Steering April Notes: It was explained that receiving the recent decommission request for a video had project managers further examining the videos available in the collection. The video format is no longer being purchased. In 2015 the Collection Workgroup recommended to stop purchasing video, remove video that is only downloadable, keeping only the streaming video. WPLC Currently has 545 streaming video titles. The other factor to consider is that Libby does not allow for video checkouts or streaming through the Libby app. This coupled with the lack of availability of popular videos, project managers are recommending the Steering Committee consider removing the remaining videos from the collection. There was concern about removing all the videos as many of them are children's videos that are getting a lot of usage. The group would like more data about the collection and will review at their next meeting. It was suggested to create a subset of the Selection Committee to review materials for weeding. This suggestion will be discussed at the next Selection Committee Meeting in May and will bring back results of the discussion to the Steering Committee.)

Does the Selection Committee want to create and populate a Weeding Subcommittee? It was asked if this committee will be just reviewing content to pull from the collection, or will be providing feedback to help inform the collection. The group thought it would be good for the subcommittee to be able to provide feedback. They also agreed that the subcommittee should create some weeding guidelines before starting on any project. Project managers will take this information to the Steering Committee to review.

K. Henderson, K. Layengar, and C. Hamburg volunteered for the subcommittee. Project managers will also put a call out for volunteers on Basecamp.

5. **BaseCamp Check in**

This year, the Selection Committee is piloting BaseCamp as a way to communicate and store documents for the Committee. The group likes getting the notifications via email. It was also noted that they like that documents can be found in one place.

There was a question about a message posted in basecamp: "I have a few questions regarding titles with shortened loan periods. I know in the past that Overdrive (or maybe WPLC?) had limited some high-demand ebook titles to 14 day checkout, even if patrons have opted for a 21 day loan period in their settings. 1) Are some ebooks still being limited to a max 14 day checkout? 2) If titles are being limited to 14 days, how can librarians and patrons tell prior to checking out the title? 3) What determines if a title is going to have a shortened loan period (ratio of holds to copies? total holds? a set amount of time after a release date?)" S. Gold will follow up with OverDrive regarding these questions.

6. **Advantage Holds Report**

The WPLC Project Managers met with OverDrive last year to review reports and data with the intent of improving the accuracy and efficiency of reports available through OverDrive. Out of this meeting came the Advantage Holds Report. The group reviewed the report. It was noted that it is intended for Advantage users right now.

M. Welch tested the report and shared some comments. 1) The "all holds" in the report is the same number of all holds for the Advantage account and does not include the consortium holds. 2) The titles that are recommended for purchase, are titles that are already included in the Advantage collection. It would be preferable to see titles that are in the consortium but not in the Advantage collection yet. 3) The formula for titles with licenses may need adjusting. There were a couple of titles where the consortium licenses were down to 5 or less, with no Advantage copy and they were not appearing as titles to buy.

7. **Committee information sharing and questions**

This is an opportunity for member to share information or ask questions regarding selection for the Wisconsin's Digital Library.

M. Welch asked about novellas and short stories that get purchased. She noted that a short story, *I Heard a Romantic Story* by Lee Child, was purchased and has holds but it is in two anthologies that have no holds, *Thriller 3: love is murder*, and *Love is murder*. This isn't getting caught because of the poor cataloging/ indexing of the anthologies. Project managers will talk with OverDrive about this issue and including titles in anthology MARC records.

Next Meeting Date, August 29, 2019, 1 PM to 3 PM